

**PARLAPAT & ES**  
*presents:*

# DECAMERON





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Inspired by Giovanni Boccaccio's  
**The Decameron,**  
the Parlapatões theatre group's  
new play combines medieval  
and contemporary stories with  
a surprising naturalism that  
provokes laughter  
and reflection.





**In an apocalyptic scenario, two archaeologists discover a photo of people hugging and, breaking protocols, feel the need to give each other a hug.**

***Decameron*, the new play by Parlapatões, is the result of a collaborative and fluid creative process.**

**With dramaturgy by Hugo Possolo and collaboration by Camila Turim, the show stitches together stories and contexts, past, present and future, with an agile, witty, comic, reflective and contemporary timeline that updates the cultured freshness of the theatre group's signature.**

**The production celebrates 33 years of Parlapatões' productive and creative career.**



The play draws inspiration from Giovanni Boccaccio's *The Decameron*, melding medieval farce with the festive language of vaudeville. It brings together Boccaccio's novels with contemporary stories, offering a unique blend of historical and modern elements.

By focusing on different historical periods through the prism of two pandemics – the Bubonic Plague (14th Century) and the recent global pandemic – *Decameron* highlights how outdated human narratives and behaviours can still persist in the present day, particularly in challenging circumstances.

The narrator, Boccaccio, guides the audience through a series of transitions, from one historical period to the advent of the digital age and the emergence of social media. The stories reflect the world and the future from our contradictions, particularly those in Brazil. *Possolo* queries whether the country is still perceived as belonging to the medieval era.







**Mônica Bergamo**

Mônica Bergamo é jornalista e colunista.



SEGUINDO

Parlapatões e Os Satyros vão  
apresentar espetáculos em  
praças e ruas no centro de S

Iniciativa vi ocorrer entre os dias 16 de ma  
e 14 de abril, nos finais de semana

The Decameron play was developed as part of the Ocupação Decameron project, which engaged the expertise of over 120 artists, including directors, playwrights, musical bands and partner groups.

Over a ten-day period, ten performances were held in various locations in São Paulo, including Roosevelt Square, Augusta Park and the steps of the Municipal Theatre in the city centre.

These performances informed the development of the show, with the texts and scenes that constitute it being defined.





## Production Credits

**Decameron project conception:** Camila Turim

**Director:** Hugo Possolo

**Dramaturgy:** Hugo Possolo (*based on The Decameron by Giovanni Boccaccio and contemporary authors below*)

**Including texts by the following authors:** Airton Nascimento, Andreas Mendes, Avelino Alves, Camila Turim, Hugo Possolo, Jo Bilac, Leandro Vieira, Luh Mazza, Marcelo Oriani, Mawusi Tulani, Michelle Ferreira and Nado Cappucci.

**Playwright:** Camila Turim

**Cast:** Andreas Mendes, Camila Turim, Fernanda Cunha, Hugo Possolo, Leandro Vieira, Mawusi Tulani, Raul Barretto and Tadeu Pinheiro

**Scenography:** Márcio Medina

**Costumes:** Adriana Vaz Ramos

**Lighting design:** Fran Barros

**Soundtrack:** Deivison Nunes



**Scenery and costume art painting:** Atelie palhAssda (Marcos Diglio, Karina Diglio, Rafael Boesi and Satie Inafuku)

**Metalwork:** César Augusto de Sousa

**Stage Objects:** Zé Valdir and Agentemesmo Colandoodedonacolaquente

**General installation assistant, general electrician and other general collaborators:** Walter Tucci (Uncle Walter)

**Customisation and finalisation of costumes and props:** Fernando Fecchio

**Make-up:** Thamy Freitas

**Costume Assistants:** Letícia Gomide and Felipe Cabral

**Lighting operation:** Vitor Morpanini

**Sound operation:** Deivison Nunes

**Photos:** Luiz Doroneto

**Audiovisual Capture:** Polvo

**Camera:** Sol Faganello, Nina Brito and Deivison Nunes

**Video editing:** Deivison Nunes

**Graphic Designer:** Werner Schulz

**Executive Producer:** Isadora Bellini and Isadora Tucci

**Production assistant:** Camila Cavicchioli

**Production:** Cristiani Zonzini

**Production Director:** Hugo Possolo and Raul Barretto

**Organisation:** Parlapatões / Agentemesmo Produções Artísticas







The **Parlapatões** Group is a highly successful and long-standing theatre group with an impressive history of 33 years. **Parlapatões** employs humour as a fundamental element of its work, drawing upon traditions associated with circus and street theatre.

The group has performed in numerous Brazilian cities and has made a significant impact at major international festivals. The venues include FILO (Londrina), FIT (Belo Horizonte) and Porto Alegre em Cena. The group's most successful productions include: The PPP @WllmShkspr.BR production reached over 50,000 spectators, while the Sardanapalo show ran for over two consecutive years. Notable performances include a highlight at the Edinburgh Festival in Scotland and U Fabuliô, Brazil's official representative at Expo 98 in Lisbon.

In 1998, they were awarded the APCA Critics' Grand Prize for Vamos Comer O Piolim.

Following a decade of work, they launched the book Riso em Cena, written by journalist Valmir Santos.

Their most significant productions included As Nuvens e/ou um Deus Chamado Dinheiro, which premiered in 2003; Pregos na Testa, an adaptation of the Eric Bogosian text directed by Aimar Labaki, which premiered in 2005; Vaca de Nariz Sutil, an adaptation of the Campos de Carvalho novel, which premiered in April 2008; and O Papa e a Bruxa, a Dario Fo text that had never been performed in Brazil, which premiered in 2009.

In 2011, the group celebrated its 20th anniversary with the premiere of Ridiculous, Still and Always, a production featuring a text by Russian poet Daniil Karmansky and adaptations by Hugo Possolo and Antonio Abujamra. In 2012, they staged a new production of @WllmShkspr.BR, translated by Bárbara Heliodora and directed by Emílio de Biasi.

In 2013, four new shows were staged. Parlapatões Revistam Angeli, directed by Hugo Possolo, featured a soundtrack by Branco Mello and drawings by Angeli. This was the Portuguese version of Festival de Peças de Um Minuto. Additionally, there was a season in Lisbon. Another production was the monologue Eu Cão Eu, written by Hugo Possolo and directed by Rodolfo García Vázquez. Furthermore, the group staged the first Molière text, O Burguês Fidalgo, which was directed by Hugo Possolo.



In 2015, the group participated in the CEU é Show project, performing in 26 CEUs (large theatres in the suburbs of São Paulo) with the show Parlapatões Clássicos do Circo. In the same year, they launched the circus show Sala de Espelhos (Mirror Room) as part of the inaugural São Paulo City Circus Promotion Programme.

In addition, in 2015 they presented two new shows: Até que Deus é um Ventilador de Teto, directed by Pedro Granato, at Sesc Pompeia, and Os Mequetrefe, directed by Álvaro Assad, at Espaço Parlapatões.

In 2017, the company opened their show A Cabeça de Yorick (Yorick's Head), which ran for a season in São Paulo and was subsequently showcased at numerous theatre and circus festivals. In 2018, they launched their production of Oswald de Andrade's O Rei da Vela, directed by Hugo Possolo and shortlisted for the Shell Award.

During the period of national lockdown, the company held a special edition of the ONE MINUTE Play Festival, which was broadcast live from the Porto Seguro Theatre. In 2021, they produced the filmed play Yérus Halem, directed by Hugo Possolo, which involved the participation of more than 80 guest artists in the cast.

Since the pandemic ended, two further plays have been staged between 2023 and 2024: the children's play Dito e Feito, with text and direction by Hugo Possolo and soundtrack by Wen. And The Decameron inspired by original work by Giovanni Bocaccio, with dramatic adaptations by Hugo Possolo and playscript by Camila Turim.

The group continues to operate from its base at Espaço Parlapatões, a significant cultural venue situated in the heart of São Paulo.

Since its inauguration in 2006, **Espaço Parlapatões** has produced and hosted a range of annual shows, festivals and events, including the Festival of Comic Scenes, Festival of ONE MINUTE Plays, Solo Shows, Palhaçada Geral – National Meeting of Clowns, Spoken Poetry Contest and the Parlapatões repertoire show Sortidos & Variados. In addition to premiering new shows and running seasons, the group tours its repertoire of shows throughout Brazil.





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